

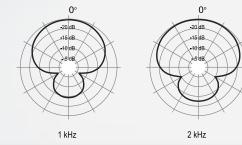
PRODUCT INFORMATION

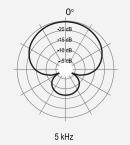
DM5.0s

Our great 'any occasion' dynamic microphone

The versatile dynamic DM5.0s mic is great for any occasion. Drums, guitars, brass and vocals - a DM5.0s does the job! In addition it is made to cut through the mix for detailed live vocal performance. High SPL capabilities combined with a super cardioid pickup pattern means the microphone can produce high gain before feedback and a high signal to noise ratio.

The microphone also features an on/off switch which has been specifically designed to ensure silent switching during performance.





SPECIFICATIONS

| Transducer type | Dynamic |
|-------------------------|------------------------------------|
| Frequency response | 50Hz - 12kHz |
| Polar pattern | Unidirectional |
| Output impedance | 600Ω |
| Sensitivity | -51dB (0dB = 1v / Pa) |
| Off axis rejection | >20dB at 180° |
| Maximum SPL | >135dB |
| Cable / connector (Mic) | 3-pin gold plated XLR male |
| Polarity | Pin 2 positive (relative to Pin 3) |
| Cable included | XLR male to XLR female |
| Housing | Zinc Alloy |
| Weight | 300g |

WHAT MAKES IT GREAT?

Zinc alloy construction - built for abuse
Long throw On/Off switch with silent switching
Impressive off axis rejection for reduced feedback
Ideal for vocals, guitars, drums and brass

